

# The Last Rose of Summer

(夏天最后一朵玫瑰)

献给巴齐尼

## 练习曲 (第六首)

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恩斯特(摩拉维亚)

(1814—1865)

Moderato

引子

The introduction consists of seven staves of music in 4/4 time. It begins with a *ff* dynamic and a *Moderato* tempo. The first staff features a melody with a *p* dynamic and a *f* dynamic. The second staff has a *p* dynamic and a *ff* dynamic. The third staff has a *fz* dynamic and a *ff* dynamic. The fourth staff has a *f* dynamic and a *riten.* dynamic. The fifth staff has a *p* dynamic and a *f* dynamic. The sixth staff has a *p* dynamic and a *f* dynamic. The seventh staff has a *fz* dynamic and a *cresc.* dynamic. The introduction ends with a *Cadenza* section.

Andante non troppo

主题

The main theme consists of two staves of music in 3/4 time. It begins with a *arco* dynamic and a *Andante non troppo* tempo. The first staff has a *arco* dynamic. The second staff has a *arco* dynamic. The main theme ends with a *arco* dynamic.

First musical staff with notes, fingerings, and dynamics. Includes markings: *rit.*, *dim.*

Second musical staff with notes, fingerings, and dynamics. Includes markings: *arco*, *a tempo*

Third musical staff with notes, fingerings, and dynamics. Includes markings: *arco*, *cresc.*, *dim. e rit.*

Fourth musical staff with notes, fingerings, and dynamics. Includes markings: *变奏 I*, *p dolce*

Fifth musical staff with notes, fingerings, and dynamics. Includes marking: *fz*

Sixth musical staff with notes, fingerings, and dynamics. Includes markings: *f*, *p*, *cresc.*

Seventh musical staff with notes, fingerings, and dynamics. Includes markings: *riten.*, *f*, *ritard.*

Eighth musical staff with notes, fingerings, and dynamics. Includes marking: *p*

Ninth musical staff with notes, fingerings, and dynamics. Includes markings: *dim.*, *riten.*, *cresc.*, *ff*, *a tempo*



变奏 II

This musical score for Variation II consists of ten staves of guitar notation. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as slurs, accents, and vibrato. Fingerings are indicated by numbers 1-4, and natural harmonics are marked with '0'. The score includes several dynamic and performance markings: *rit.* (ritardando) at the end of the sixth staff, *a tempo* at the start of the seventh staff, and *glissez.* (glissando) above a slur in the seventh staff. The piece concludes with a final chord on the tenth staff.

*simile*

*p* *rit. e smorz.*

*f* *f* *segue* *dim.*

*f* *f* *segue* *dim.*

*p*

*cre*

*scen.* *do* *dim.*



*v coulé*  
*f*  
*cresc.*  
*dimin.*

*p*

*f*  
*dimin.*

*de p*  
*dimin.*  
*molto ritard.*

変奏 III  
*f*  
*segue*  
*cresc.*  
*ff*

*mf*  
*f*  
*poco riten.*

*mf*  
*segue*  
*cresc.*  
*molto riten.*

*a tempo*  
*cresc.*  
*f*

Poco più vivo

变奏 IV

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is "Poco più vivo". The piece is marked "arco" (arco) and includes various fingerings and techniques such as vibrato. The score concludes with the word "Fine".

Performance instructions include:

- arco* (arco)
- ten.* (ten.)
- riten.* (riten.)
- a tempo* (a tempo)
- Fine* (Fine)
- D.S. al Fine* (D.S. al Fine)



终曲

IV

IV III

IV

IV II

IV III

II IV





